

Zuni Icosahedron
Guest Performance Children Music Theatre
Za-Koenji Repertoire
“Ping-Pong”

Advance booking until June 3, with up to 23% discount!



World Tour – Hong Kong Stop

Recommended Work of the Children Welfare Cultural Awards 2012 of Japan

A girl finds herself in a fantasy world. She meets Ping and Pong, and they travel together. Come and join them in this journey without words, into a world made of colorful ping-pong balls.

SATO Makoto, director of Za-Koenji Public Theatre, and the illustration duo, tupera tupera come together in creating a simple, heart-warming theatre experience.

To wander into a strange world of adventure is the dream of many children. What if ping-pong balls were alive? Children are invited to free their imagination, and share the warmth of family, the importance of friendship, and the joys of living.

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Address : Room 203-4, 2/F., Cheong Tai Commercial Building, 60-66 Wing Lok Street, Sheung Wan,
Hong Kong | Tel : (852) 2893 8704 | Fax : (852) 2838 7527 Website : <http://www.zuni.org.hk> |
email : info@zuni.org.hk

Colorful ping-pong balls jumping all over stage, live music that doubles the fun, delightful songs that invite the audience to join in, and breathtaking dances, all come together to release the child's imagery. The play is fun for families to watch together, and recommend for a child's first theatre experience. "Kindness" and "Sympathy" are illustrated through a simple story. Every day things that surround the child, such as ping-pong balls, spoons, hair dryers, and umbrellas are used to tell the story, which enhances the child's imagination, introducing them to the magic of theatre.

Artistic Director: Sato Makoto

A pioneer of Japanese contemporary theatre and the Artistic Director of Za-Koenji Public Theatre. His unique plays, written in an imaginary style and sharply critical of society and history, are among the most politically and socially confrontational in the *augura* period in the Sixties. Sato has directed both Japanese and foreign plays, alongside a wide range of opera, traditional Japanese dance, modern dance, *ningyō shibai* or string puppet drama, and *noh* productions.

Director and Set Designer : tupera tupera

tupera tupera is the name of a workshop of Japanese children's illustration book artists founded by the couple, Kameyama Tatsuya and Nakagawa Atsuko. Their illustrations are rich in creativity and humourous and witty in style, with beautiful colours, and their famous works include *Polar Bear's Underwear*, *Kudamonosan*, *Yasaisan*, *Boushitottara* and *Panda Bathing*.

Director and Choreographer : Keiko Takeya

Keiko Takeya founded the CDC (Contemporary Dance Company) in 1983, and acts as both choreographer and dancer. Takeya did not adopt the traditional practice of apprenticeship, but lets members of her company to be creative in their participation of the dance pieces, allowing young members to gain practical creative experience, and thus fosters a lot of choreographers and dancers. In the year 2001, she changed the name of the company to DANCE01, and was invited numerously to perform overseas as exchange.

Ping-Pong

Director and Set Designer: tupera tupera

Director and Choreographer: Takeya Keiko

Lighting Designer: Yokohara Yuu

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Sound Designer: Shima Takeshi

Performers: Takeya Keiko, Kubo Tsuneo, Kohta Kadoaki, Isoda Osamu (live music)

Photographer: Tsukasa Aoki

Produced by Za-Koenji / NPO Creative Theatre Network

Multimedia Theatre, HKICC Lee Shau Kee School of Creativity

Aug 7 (Fri) 7:30pm

Aug 8 (Sat) 3:00pm, 7:30pm

Aug 9 (Sun) 3:00pm

Ticket Price : \$250 (Free Sitting)

\$100 for full time students and children from 4 to 12 years of age.

Suitable for children for 4 years old above

Running time approximately 60 minutes with no intermission, No language.

Audience is welcome to bring with cushion and sit on floor.

Architecture is Art Festival 2015 Programme & Booking Guide online version

http://issuu.com/zuni_icosahedron/docs/2015_programme_brochure_v1

Advance Booking starting now till 3 June, with discounts up to 23%.

Download Advance booking form :

http://server.zuni.org.hk/newsletter/2015/advance_booking_form_2015.pdf

Credit Card Telephone Booking: 2111 5999

Online Booking: www.urbtix.hk

Programme Enquiries: 2566 9696

Ticketing Enquiries: 3761 6661

Zuni's Webpage: www.zuni.org.hk

Media Enquiries

Mr. Luka Wong

Office Tel: 852-2893 8704 | Mobile: 852-6301 6569

Fax: 852-2838 7527 | email: luka@zuni.org.hk

Zuni Icosahedron is a Venue Partner of The Hong Kong Cultural Centre

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